

AD14

Commemorating
AVGVSTVS

2014

Monday August 18th

12:00-14:00	Registration and Check-In from 12 noon – Devonshire Foyer Sandwich lunch from 13:00 – Dining Room	
14:00-14:30	Conference opening: JCR	
14:30-16:00	1) End of an era: the final days and death of Augustus Chair: Penny Goodman JCR	
	Mary Harlow (Leicester) and Ray Laurence (University of Kent) Augustus and Old Age	
	Alison Cooley (Warwick, UK) The last days of Augustus	
	Valerie Hope (Open University, UK) Grieving for Augustus: emotion and control in Roman imperial mourning ritual	
16:00-16:30	Refreshment break – Devonshire Foyer	
16:30-18:30	FENTON ROOM	JCR
	2a) Becoming a god Chair: Greg Rowe	2b) Historiography and scholarship Chair: Ray Laurence
	<i>This panel will start at 17:00 in order to allow the final speaker to join us via Skype.</i>	Peter Wiseman (University of Exeter) – Missing the essentials: How we get Augustus wrong
	Lya Serignolli (University of São Paulo, Brazil) – Liber, Augustus, and Tiberius	Maggie L. Popkin (Case Western Reserve University, Ohio) – The Parthian Arch of Augustus and its Legacy: Memory Manipulation in Imperial Rome and Modern Scholarship
	Dario Calomino (British Museum, London) – Emperor or god? The commemoration of Augustus in the coinage of the Provinces	Pawel Madejski (MCSU, Lublin) – Pax in the Augustan policy: between myths of historiography and the evidence
Kelly Shannon (University of Alabama) – Temples and Memory: Augustus' Deification and Tiberius' Reputation in Tacitus' <i>Annals</i>	Marco Romani Mistretta (Harvard University) – National Marxism: Gramsci's Augustan Rome and its Legacy in Italian Historiography	
18:30-23:00	Bar open: drinks can be bought in the bar and taken in to dinner	
19:00	Two-course Servery Dinner for Delegates with Orange Stickers	

Tuesday August 19th

08:30	Conference Registration Desk Opens	
09:00-10:30	FENTON ROOM	JCR
	3a) The Tiberian response Chair: Alison Cooley	3b) Text and persuasion Chair: Carey Fleiner
	Penelope Davies (University of Texas at Austin) – Tiberius, <i>Primus Supra Pares</i> : Augustus' Legacy And The Built City	Greg Rowe (University of Victoria, Canada) – From Greece to Rome and Back Again: the <i>Res Gestae</i> in Provincial Context
	Lovisa Brännstedt (Lund) – <i>Femina Princeps?</i> The response to Livia's adoption into the Julian family	Daniel Sarefield (Fitchburg) – Book Burning After Augustus
	Marius Gerhardt (Staatliche Museen zu Berlin) – Augustus in the age of Tiberius: the case of Velleius Paterculus	Kathleen Lamp (Arizona State University) – Augustus in the Rhetorical Tradition
10:30-11:00	Refreshment break – Devonshire Foyer	
11:00-13:00	FENTON ROOM	JCR
	4a) Neronians to Flavians Chair: Mary Harlow	4b) Monuments and architecture Chair: Valerie Hope
	Steven Green (UCL/Yale NUS College) – Seneca's Augustus: Fashioning a Protean Model for a Young Prince	Margaret L. Woodhull (Denver, Colorado) – Architecture and Female Agency in Post-Augustan Rome: Agrippina the Younger's Temple for Deified Claudius and the Demise of Imperial Women Building Rome
	Liz Gloyn (Royal Holloway, University of London) – Fathers, be good to your daughters: Seneca, Augustus and familial ethics	Thea Ravasi (Newcastle University) – Imperial residences from Augustus to Hadrian: architectural planning and sculptural display
	Lauren Ginsberg (University of Cincinnati) – Remembering Nero's Augustan model in the <i>Octavia</i>	Susan Sorek (Open University) – He Who the Sun has Chosen: Augustus and the obelisks in Rome
	Victoria Györi (KCL) – Flavian responses to Octavianic / Augustan coinage	Rubén García Rubio (University of Rome Tre and Valladolid) – The Forum of Augustus vs Yale University Art Gallery of Louis I. Kahn
13:00-14:00	Buffet lunch – Dining Room	
14:00-16:00	FENTON ROOM	JCR
	5a) Late antiquity Chair: Daniel Sarefield	5b) Tacitus, Suetonius and Augustus Chair: Lauren Ginsberg
	Shaun Tougher (Cardiff, UK) – Julian Augustus on Augustus: a view from late antiquity	Alice Hu (University of Pennsylvania) – Tacitus' <i>Philippics</i> : Tiberius, Augustan precedent, and literary memory
	Jill Mitchell (University of Wales, Trinity Saint David) – Symmachus composes a panegyric for Augustus: an appreciation of Imperial panegyric in the late fourth century and its relationship to the oratory of the Augustan age	Aske Damtoft Poulsen (Lund University, Sweden) – Conflicting reports? Three accounts of Augustus' involvement in the civil wars
	Frances Foster (Cambridge) – Praising Augustus through his Ancestors: Servius	Trevor Luke (Florida State University) – A Gift for the Princeps: Suetonius on Augustus

	on Representations of Augustus in Virgil Michael Sloan (Wake Forest University, North Carolina) – Augustus: The Harbinger of Peace (Orosius’ reception of Augustus in <i>Historiae Adversus Paganos</i>)	Final Journey Patrick Cook (Cambridge) – Embodying the Legacy of Augustus
16:00-16:30	Refreshment break – Devonshire Foyer	
16:30-18:00	FENTON ROOM	JCR
	6a) Byzantine politics and literature Chair: Shaun Tougher	6b) The power of images Chair: Mark Bradley
	Birgitta Hoffmann (Roman GASK Project) – Belisarius’ triumph and Justinian’s Equestrian statue - Justinian as a new Augustus?	Matteo Cadario (Università degli Studi di Milano) – The image of Nero and Augustan legacy
	Kosta Simic (Centre for Early Christian Studies, Brisbane) – The Byzantine Augustus: Examples from Chronicles – Homiletics and Hymnography	Nandini Pandey (University of Wisconsin-Madison) – Augustus and the <i>Ara Coeli</i> Legend in Northern Renaissance Art
	Elizabeth Fisher (George Washington University, Washington DC) – The “Essential” Augustus in the <i>Excerpta</i> of Constantine Porphyrogenitus	Nicole Berlin (Johns Hopkins University) – Augustus as Propaganda: The Case of the Vatican Gallery of Maps
18:30-19:30	Pre-Dinner Drinks reception – Devonshire Foyer Sponsored by the Augustus Collection	
19:30	Commemorative Dinner (including wine) for Delegates with Blue Stickers	
20:30-23:00	Bar open: drinks can be bought in the bar and taken in to dinner	

Wednesday August 20th

08:30	Conference Registration Desk Opens	
09:00-10:30	FENTON ROOM	JCR
	7a) Augustus in the novel Chair: Fiona Hobden	7b) Bridging the gap: towards the Middle Ages Chair: Penny Goodman
	Martin Lindner (University of Göttingen, Germany) – In Search of a German Princeps: Günther Birkenfeld and his <i>Augustus</i> novels (1934-1962)	Joseph Geiger (The Hebrew University of Jerusalem) – The First Emperor
	Ayelet Peer – Letters to Augustus: John Williams’ portrayal of the princeps in his novel <i>Augustus</i>	Carey Fleiner (University of Winchester) – The Augustan shaping of imperial education and its legacy in ancient and medieval historians
	Juliette Harrisson (Newman University) – <i>I, Claudius</i> ’ Augustus in text and on screen	Jürgen Strothmann (Universität Siegen) – Augustus and the new Roman emperor in the West. The case of the Carolingian views on Augustus
10:30-11:00	Refreshment break – Devonshire Foyer	

11:00-13:00	FENTON ROOM	JCR
	8a) Augustus between the wars Chair: Liz Gloyn	8b) Virgil, Ovid and their successors Chair: Matthew Treherne
	Penelope Goodman (University of Leeds) – Beyond Italy: the 1938 bimillennium as a global phenomenon	Rachel Thomas (University of Oxford: Merton College) – "He's not dead yet!": the Living Memory of Augustus in Virgil and Ovid
	Fabio Cavallero (Rome 'La Sapienza') – Augustus and Mussolini: city planning and architecture. An effective use of power for the creation of a new cultural and communicative memory.	Giampiero Scafoglio (Seconda Università di Napoli) – Augustus in Dante's Thought and Works
	James Chlup (University of Manitoba) – The Proconsul and the Emperor: John Buchan's <i>Augustus</i>	Bobby Xinyue (UCL) – Augustus in Book 8 of Morisot's <i>Fasti</i>
Phyllis Brighouse (University of Liverpool, UK) – The Influence of John Buchan's Calvinism on his reception of Augustus	Paul Hammond (University of Leeds) – Dryden's Virgilian Kings	
13:00-14:00	Buffet lunch – Dining Room	
14:00-15:30	FENTON ROOM	JCR
	9a) Augustus on screen Chair: Martin Lindner	9b) The 21st-century Augustus Chair: Penny Goodman
	Melissa Beattie (TFTS, Aberystwyth University) and Amanda Potter (Open University) – <i>Res Gestae per Televisionem Nuntio Divi Augusti: Octavian and Rome</i>	Anna Clareborn (Swedish Institute in Rome/Uppsala University) – <i>Augusto Reframed: Exhibiting Augustus in Bimillennial Rome</i>
	Jess Anderson (University of Leeds) – Augustus' adventures beyond history: ahistorical screen treatments	Chloe Bent (UCL) – Engaging with Augustus in the 21 st Century: A biographical analysis of Rome's northern Campus Martius
Fiona Hobden (University of Liverpool) – Life through a lens: Augustus and the politics of the past in television documentaries today	Eleanor O'Kell (University of Leeds) – What does it mean to be an Augustus today? A comparative online perspective	
15:30-16:15	Refreshment break – Devonshire Foyer	
16:15-17:15	10) Karl Galinsky (University of Texas at Austin): Augustus in 2014	

This programme reflects the current state of play at 06/08/2014.